

CYO Wind Ensemble /Symphonic Orchestra

Bassoon

MM Quarter Note = 120

Ascending - Legato tongued in one breath Descending - Staccato

Bassoon

Articulate as printed

CYO Wind Ensemble/ Symphonic Orchestra

Clarinet

MM Quarter Note = 120

Ascending - legato tongued in one breath Descending - Staccato

Clarinet in B \flat



Articulate as printed



CYO Wind Ensemble/Symphonic Orchestra

Flute

MM Quarter Note =120

Ascending -Legato tongued in one breath Descending - Staccato



Articulate as printed



CYO Wind Ensemble/Symphonic Orchestra Audition Scales F Horn

♩ = 88

The image displays seven musical staves for F Horn scales, each in a different key signature and mode. The scales are written in 4/4 time with a tempo of 88 beats per minute. The first six staves represent major and minor scales in the following order: C major, D minor, E-flat major, F major, G major, and A major. The seventh staff is a chromatic scale, starting on F and moving through all twelve chromatic intervals. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a single line on a five-line staff, with notes connected by slurs and beams to indicate the sequence of the scale. The final note of each scale is a whole note, followed by a double bar line.

CYO Wind Ensemble/Symphonic Orchestra

Oboe

MM Quarter Note = 120

Ascending - Legato tongued in one breath Descending - Staccato



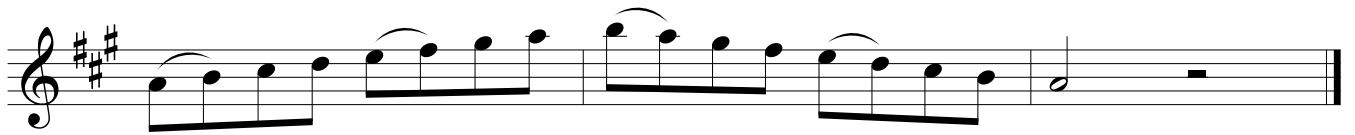
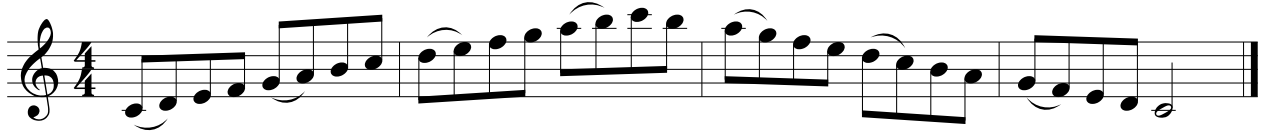
Articulate as printed



CYO Wind Ensemble Audition Scales

E♭ Alto Saxophone

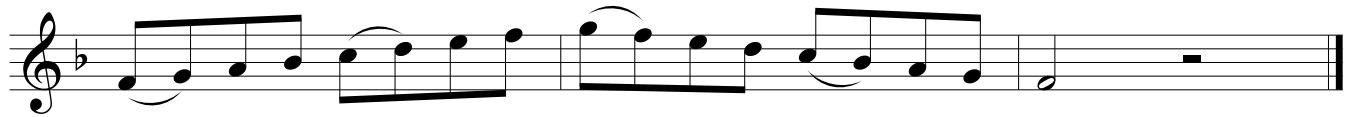
♩ = 120



CYO Wind Ensemble Audition Scales

Bb Tenor Saxophone

♩ = 120



CYO Wind Ensemble/Symphonic Orchestra Audition Scales

Trombone

♩ = 88

The image contains seven staves of musical notation for Trombone. Each staff begins with a bass clef and a 4/4 time signature. The scales are as follows:

- Staff 1: C major scale, ascending and descending.
- Staff 2: D minor scale, ascending and descending.
- Staff 3: E-flat major scale, ascending and descending.
- Staff 4: F major scale, ascending and descending.
- Staff 5: G major scale, ascending and descending.
- Staff 6: Chromatic scale, ascending and descending.
- Staff 7: Chromatic scale, ascending and descending.

CYO Wind Ensemble/Symphonic Orchestra Audition Scales Bb Trumpet

♩ = 88

The image displays seven staves of musical notation for Bb Trumpet audition scales. The first staff is in 4/4 time with a tempo marking of ♩ = 88. The scales are as follows:

- Staff 1: C major scale, ascending and descending.
- Staff 2: Bb major scale, ascending and descending.
- Staff 3: Bb minor scale, ascending and descending.
- Staff 4: D major scale, ascending and descending.
- Staff 5: D minor scale, ascending and descending.
- Staff 6: Chromatic scale, ascending and descending.
- Staff 7: Bb major scale, ascending and descending.

CYO Wind Ensemble/Symphonic Orchestra Audition Scales

Tuba

♩ = 88

The image contains seven musical staves for tuba scales, each in a different key signature and mode. The tempo is marked as ♩ = 88. The scales are as follows:

- Staff 1: C major, Ionian mode. Notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Staff 2: D minor, Aeolian mode. Notes: D2, E2, F2, G2, A2, Bb2, C3.
- Staff 3: E minor, Aeolian mode. Notes: E2, F2, G2, A2, Bb2, C3.
- Staff 4: F major, Ionian mode. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3.
- Staff 5: G major, Ionian mode. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 6: A major, Ionian mode. Notes: A2, Bb2, C3, D3, E3, F3, G3, A3.
- Staff 7: Bb major, Ionian mode. Notes: Bb2, C3, D3, E3, F3, G3, Ab3, Bb3.